Bitte Sprache wählen - Zvolte si jazyk:



International Bavarian-Bohemian Ukulele Day

in Neunburg vorm Wald on Sa., 30.09.2023

Music unites!

This wisdom has been known since time immemorial in all countries of the world. Because music has the unique ability to bring people together from different regions, cultures and languages. Music is an important part of every society and can serve as a universal language: To get to know each other, to understand each other better and to discover common ground. With its ability to touch people on an emotional level, shared musical experiences can unfold empathy for each other and create powerful connections between people.

This is why music is also an important tool in the work of the Kunstverein Unverdorben, especially with regard to their statutory goal: "Bringing together people interested in art and those involved in culture, primarily in the Bavaria-Czech Republic region on the Nuremberg-Prague axis, and promoting creative exchange."

Even better if this is possible with an instrument, to which people can find easy, uncomplicated and positive access ...:

The Ukulele ...

... has an inviting and accessible nature due to its small size, characteristic sound and ease of play. It creates a friendly and relaxed atmosphere that appeals to people, encouraging them to try it and express themselves with it over time. The ukulele is often associated with fun, joy and community, which allows it to bring people together and create a positive mood.

Nevertheless, at first glance it is still occasionally smiled at as a "toy". That this is completely wrong is proven not only by the numerous ukulele players in the amateur field, who will present their skills on Sat, 30 September 2023 in Neunburg vorm Wald, but also by the outstanding ukulele artists of the first *International Bavarian-Bohemian Day of the Ukulele* ...:

The artists ...:

Charlotte Pelgen (GER):



Charlotte Pelgen is a freelance musician from Freiburg and came to the ukulele in 2009 through her father - and she has rarely put it down since then. She mainly deals with swing, jazz and music of the 1920s - 40s and specialised in ukulele playing techniques of that time. Complemented by her charming voice, she brings the music of this "Golden Era" to European stages with her band "Bad Mouse Orchestra". With her duo "Charlotte & Elisabeth", the passion for German and French chansons was added in 2019.

Charlotte Pelgen performs in various ensembles on stages all over Europe. In 2021, she won 2nd prize at the German National Singing Competition in the chanson category. For about 10 years she has also been teaching in private lessons and numerous workshops for groups.

"Singing that is storytelling down to the finest nuance; lyric performance that remains entirely music in every intonation, every smile, every frown. Sung, infused - first the song, then the listener."

- Sebastian Krämer

"Charlotte Pelgen leads the audience through the evening in a cheeky and - in fitting with the songs - a little frivolous manner. Her singing varies wonderfully from perky to tender."

- Andreas Romey, Cultural Association Papenteich

"The music moved me deeply (...) I have no superlatives for this singer."

- La Rose Rouge, concert visitor

"I was having trouble smiling, because Charlotte is able to sing with such emotion, it's enough to make you cry. (…) There is something about the breathy quality of Charlotte's delivery that brings out the sweet pathos of the song. This is true artistry. "

- "Moon Berries" concert visitor

... discover more at: https://www.charlottepelgen.com/über-mich

Sage Harrington (USA):



Sage Harrington from Albuquerque, New Mexico, has long been established in the USA as a solo artist and together with her Happy Gland Band. High time to introduce her to the German audience!

In the duo "**Moon Berries**", Charlotte Pelgen and Sage Harrington are two accomplished ukulele players whose art is rooted in the swing and jazz of the early 20th century.

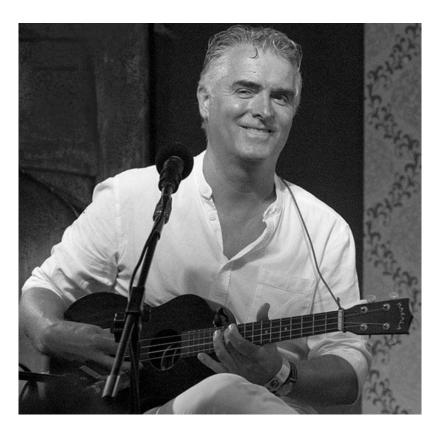
In the two-part arrangements, their voices, often artfully interwoven, harmonise in the finest way. The sometimes cheeky and outspoken interpretation gives the repertoire, consisting of pieces from the 1920s/30s and original compositions, a very special zing.

"Moon Berries" are fruits dipped in moonlight that are used for flavouring and the consumption of which is intoxicating. We can promise: These moon berries are definitely exhilarating and guaranteed to make you happy - legally and without any headache.



... discover more at:
https://sageharrington.com/
https://www.moonberriesswing.com/

Frank De Kleer (NL):



Frank De Kleer presents us his diverse and magical world(s)repertoire:

Musically, Frank De Kleer has been passionately rooted in traditional Spanish and French guitar music for decades, which he has studied locally on numerous trips with masters of their art over many years. In the process, he developed an impressive repertoire that extends far beyond Spanish rumbas, Balkan and Gypsy music, Django swing and all-time jazz classics.

As "Duo & Trio De Kleer" he presents Gypsy music & traditionals in the broadest sense with his sons Miguel and Pyotr. In 2017, the "Trio De Kleer" recorded their first CD "Tziganotschky" with a repertoire of traditionals.

Frank and Miguel have played as ukuleleists at several major ukulele festivals, such as the Ukulele Festival Berlin, Czech Ukulele Festival in Prague and UkeStock in Leermens (NL).

Frank also regularly demonstrates his talent for captivating live music together with guest musicians such as violinists, trumpeters, singers or bassists.

His repertoire, which he himself describes as "world(s)repertoire", impresses not only on concert evenings, but also at events such as parties, receptions, weddings, where everything is possible between jazzy background music and lively, especially Spanish dance music ...

... discover more at:

https://www.youtube.com/watch?v=4EtQb0cRCRc

https://igorkrulsnor.wixsite.com/pakhuis-vianen2/workshops

Marcela Brožová (CZ):



Marcela Brožová studied Music education at West Bohemian University Pilsen. As a singer she has tried many musical styles, which she uses to accompany her ukulele. Marcela has taken part in every Czech ukulele festival, both as a performer and a teacher of workshops for beginners. She has studied with James Hill, Kimo Hussey, Manitoba Hal, Ken Middleton, Jody Kamisato and more. She teaches individually and in groups, organizes workshops, and prepares candidates for a performance. She Marcela also participated in the preparation of the Czech "How to Play" book Ukulele krok za krokem (ukulele step by step) by Ben Anderson.

... discover more at: https://www.ukulele-institute.cz/marcela/

The programme ...:

... in overview:







Abendkonzert

Internationaler bayerischböhmischer Tag der Ukulele

30. September 2023

20:00 Uhr Schlosssaal Neunburg v. W.



Frank
De Kleer

Sage Harrington Charlotte Pelgen

Eintritt: 10 € im Vorverkauf 12 € an der Abendkasse

Schüler, Studenten, Auszubildende: frei

Kartenvorverkauf & Infos zum Nachmittagsprogramm:

Internet: www.kunstverein-unverdorben.de

E-Mail: KVUke@gmx.de Tel.: 09672 / 7 28 33 99

... in **detail ...**:

<u>14:00 h</u>	Concert opening	- Czech-Bavarian friends of Ukulele
(~ 14:50)	for the "International Bavarian-	- <u>Ecce Uku</u>
	Bohemian Day of the Ukulele"	- <u>Vlas</u> - Marcela Brožová & Libor Nop
	in the Historic Palace Hall	
	(Schlosssaal); free admission	- <u></u>

15:00 h (~ 15:50)	Workshops Teil 1: in the Fronfeste Please register in advance if possible Contribution to expenses: 8 € in presale under: KVUke@gmx.de or 0049 9672 728 33 99 10 € onsite cash desk	Charlotte Pelgen: Sing and Swing The 1920s are back, recalling the golden age when the ukulele first 'boomed' and whose songs were tailor-made for the ukulele. We will take a look at one of these old, cheeky songs and how to approach a swing arrangement. We will work on techniques for left and right hand directly from the 1920s and learn simple means with which we can add tension and lightness to our piece in equal measure. The course is aimed at anyone who is familiar with the most common chords. Languages: German and English.	Frank De Kleer: Flamenco and Latin American Rhythms for (moderately) advanced students. In this workshop you will learn more about flamenco and Latin American rhythms - and how this goes together with Balkan music. We will learn both the accompaniment and the melody of a rousing song Languages: German and English.	Marcella Brožová: Uke-Basics Take your first step towards playing the ukulele and sign up for a beginner workshop with Marcela. Course for absolute beginners, adults and children. Ukuleles can be borrowed if you book in advance. Languages: With German translation in Czech and English. https://www.ukulele-institute.cz/marcela/
16:00 h (~ 16:50)	Workshops Teil 2: in the Fronfeste Please register in advance if possible Contribution to expenses: 8 € in presale under: KVUke@gmx.de or 0049 9672 728 33 99 onsite cash desk	Charlotte Pelgen: The magic of Roy Smeck Roy Smeck was a virtuoso multi-instrumentalist and ukuleleplayer who, especially in the 1920s and '30s, took great pleasure in developing playful percussion techniques and tricks for the instrument, which was often ridiculed as a toy anyway, that amazed and delighted his audience time and again. In this workshop you will get to know some of these "show interludes" with which you can enrich your playing and surprise your audience. Languages: German and English.	Frank De Kleer: Flamenco & Latin Strums for Beginners With a few techniques, especially from flamenco and Latin music, it is possible to make your ukulele sound a little different from what you are used to. In this workshop you will learn some Latin strums that will breathe new life into your pop songs. Languages: German and English.	Sage Harrington: SONGWRITING PLAYSHOP - WRITING SINGABLE SONGS. Spice up your songwriting! In this workshop for all levels, we'll explore strategies for composing melodies, writing chord progressions, connecting lyrics and music, and building an emotional arc in a song - in a fun, straightforward and practical way. You will leave the workshop as the proud author of a complete, brand new song, armed with tips and tricks to write singable songs in the future. Bring your ukulele if you like, but this is not required. The workshop will be held in English.

<u>17:00</u>	Open Stage	STAGE FREE
(~ 18:30)	in the Historic Palace Hall (Schlosssaal);	FOR EVERYONE who likes to perform
	free admission	if possible, register in advance under: KVUke@gmx.de

•

..

18:30 h (~ 19:50)	Dinner Brake with "walk & talk" in Neunburg vorm Wald	Break for dinner, a walk with a short stop or a visit to the city park WITH UKULELS See also map on the back of the handout.	Table reservations e. g. for: "da' Sporrer": Pizzeria "Latina": Bavarian Restaurant "Hussiten-Stüberl" Greek restaurant "Taverne Asteria": "Kiosk in the City Park": Restaurant "Esszimmer": & Shopping market:	
			more here: https://www.neunburgvormwatrinken/#/de/neunburgvormwald/default/search	•

<u>20:00 h</u>	Evening concert (Link zum	Charlotte Pelgen (GER) and	https://www.charlottepelgen.com/
(~ 22:00)	<u>Plakat</u>)	Sage Harrington (USA)	https://sageharrington.com/
	in the Historic Palace Hall	as the "Moon Berries"	https://www.moonberriesswing.com/
	(Schlosssaal); admission:	and	
		Frank de Kleer (NL)	https://youtu.be/4EtQb0cRCRc
	10 € in presale under:		
	KVUke@gmx.de oder		
	0049 9672 728 33 99		
	12 € onsite cash desk		
	Pupils, students, trainees: free		

22:30 h	<u>Finale</u>	Pleasant gatherings with playing music	drinks and food will be provided for a contribution towards expenses
()	in the Fronfeste	together etc	

The **venues**:

• the Historic Palace Hall (Schlosssaal for concerts):



 $\frac{https://pages.neunburgvormwald.de/de/neunburgvormwald/streaming/detail/POI/p_10001_4130/historischer-schlosssaal_$

https://www.landkreis-schwandorf-regional.de/historischer_schlosssaal/e/02031

• The **Fronfeste** - house of encounter for young and old (workshops and get-togethers):







Architektur: https://www.architekturbuero-steidl.de/projekte/oeffentlich/99

Bilder: J. Maderer

Restaurant "Da' Sporrer" (the evening before, Fr., 29.09.2023, and e.g. while dinner break at the 30.09.2023 between 18:30 and 20:00 Uhr):
 https://hotel-wirtshaus-sporrer.de/

Accommodation:

Neunburg vorm Wald and its surroundings offer numerous accommodation options for all requirements and price ranges. Below you will find an initial overview and a link to the municipal tourist information office, which will be happy to help you with your search ...:

- LINK: "Gastgeber Bereich Stadt Neunburg.pdf" (16 MB; oder Bilder)
- **Tourist-Info** (also with online accommodation search): https://www.neunburgvormwald.de/tourismus/uebernachten/
- Hotel and restaurant "da' Sporrer: https://hotel-wirtshaus-sporrer.de/
- Panorama-Hotel by the lake: https://panorama-hotel-am-see.de/
- Holiday flats and Appartements in Untermurnthal: http://www.untermurnthal.de/Wohnkomfort/wohnkomfort.html
- ...

Framework programme:

Not only for the far-travelled guests of the first International Bavarian-Bohemian Ukulele Day, it's probably a good idea, to take the chance to **get to know country and people** in the Upper Palatinate's Schwarzach Valley better this weekend:

As **Thursday**, 28.09.2023, is a public holiday in the Czech Republic (Den české státnosti), it might be a good idea to use this day to get there and visit the district capital Regensburg, for example. There, in the "House of Bavarian History", the Bavarian-Czech national exhibition "**Baroque! Bavaria and Bohemia**":

https://www.hdbg.de/basis/ausstellungen/barock-bayern-und-boehmen.html

For **Friday evening**, 29.09.2023, a **get together with ukuleles** is planned in Neunburg vorm Wald in the inn "da' **Sporrer**" (from 18:00). All interested people are cordially invited ...

For **Sunday**, 01.10.2023, a **guided tour** of the **Schwarzachtaler Heimatmuseum** in Neunburg vorm Wald or a joint forest hike and lunch at the **Schlossgaststätte Kröblitz** can also be

organised, if requested:

https://www.neunburgvormwald.de/tourismus/museum/schwarzachtaler-heimatmuseum/https://schloss-kröblitz.de/

If you are interested, **please contact us** as **early as possible** using the following contact options.

A comprehensive selection of other leisure activities you can find for example at the website of "Oberpfälzer Seenland":

https://www.oberpfaelzer-seenland.de/de/region/neunburg-vorm-wald

For questions, advance ticket sales, registrations etc.. ...:

Contact

- KVUke@gmx.de or
- <u>0049 9672 728 33 99</u> (please leave a voicemail!)

The Bavarian-Bohemian Cooperation:

- <u>ukulele-institute.cz/</u>
- ukulele-vlas.cz/
- <u>uku-lele.cz</u>
- **bbkult**.net/koordinierungsstelle
- musikschule-neunburg.de/
- **kunstverein-unverdorben**.de/

